

FRINGE OF COLOUR FILMS

A HYBRID ARTS FESTIVAL FOR US, BY US

PROGRAMME 2023



SCREEN SCOTLAND
SGRÌN ALBA



SCREEN SCOTLAND
SGRÌN ALBA

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All our films for Fringe of Colour Films 2023
will have English closed captions, British Sign
Language interpretations and audio descriptions.



Welcome

Hello, and welcome to Fringe of Colour Films 2023! Thank you for joining us for the festival's third edition, featuring a programme of 22 films by Black, Asian, Indigenous and Latine people in Scotland and around the world, and over 15 different online and in-person events.

Our belief is that one of our greatest offerings is our malleability to the needs and wants of our artists, audiences and communities. 2022 gave us the time and space to think about what they could use in this uncertain but inspiration-filled climate and what we, as a team, could deliver.

This means we are continuing to build on the work we have already started, but this year brings one major, and exciting change for Fringe of Colour Films. For the first time, we are taking a hybrid approach, operating both online on our website – just like in previous years – and in-person at Edinburgh's Summerhall.

We could not be more excited to make our home at Summerhall for the first time. Sharing in these experiences of film screenings, discussions and even a communal meal will bring us together in a way that we have so far not been able to do. That being said, the return of in-person events should

not come at the cost of progress. Online events remain important to us and numerous communities for a host of different issues, many of which existed long before the COVID-19 pandemic. We are immensely proud of our online festival, and so we have continued to develop it while thinking about how to create a hybrid programme that is truly integrated for all our audiences. This year, we aim to continue thinking about how best to connect the artists we work with to new and responsive audiences. We will continue to form links with online audiences throughout Scotland and around the world. In this way, we hope to reach beyond the confines of borders or costly travel, and we hope our audiences enjoy engaging with the festival in this limitless and expansive way.

Our programme features a wide range of filmic experiences, including deeply personal stories, new commissions and global premieres, connecting us closely to the world we are living in. Both inherently political and fuelled by enjoyment, our programme tackles some of the most important global social issues we are currently facing while acknowledging that there must be art and beauty on the journey to freedom from inequality and oppression.

We have continued our tradition of commissioning new work with Black, queer, Scotland-based artists, this year working with Ashanti Harris, who will close the Festival programme with her new film *Black Gold*.

We maintain that understanding and appreciation is at the core of our programme, enriched through our Responses project, our Audio Programme *Before the Applause*, and with filmmaker Q&As, discussions and events.

We want to loudly make ourselves known to cinephiles who rely on access tools such as audio descriptions, captions, and British Sign Language, to make it clear that our programme will always include these communities. Our entire programme is equipped with these tools.

The time has finally come, and we are all immensely excited to be bringing our festival back as we look forward to another summer of art, ideas and collaboration. Whether you'll be joining us Online or In-Person, we hope you enjoy the beautiful opportunity these films and events have to offer to your wider connection to art and our natural world.

Jess, Tomiwa and Carmen
Fringe of Colour Films Co-Directors
June 2023



Back on Home Soil / Ofem Ubi



Batería / Dami Sainz Edwards

About *Fringe of Colour*

Fringe of Colour is a multi-award-winning initiative dedicated to supporting Black people and People of Colour at arts festivals in Scotland and beyond. It began in 2018 as a publicly-available database of shows by Black people and People of Colour at the Edinburgh Fringe Festival.

The Fringe of Colour database promotes these performances while simultaneously highlighting the scarcity of these shows and the disproportionate promotion and support they receive in comparison to productions by white performers. In 2019, Fringe of Colour facilitated a free ticket scheme, providing People of Colour with tickets to attend shows by Performers of Colour at the Edinburgh Fringe and beyond.

2020 posed new challenges. In the midst of COVID-19, with festivals and live events cancelled and a necessary move towards the virtual, we noticed that many organisations gladly fell back on the “safe”; read: white, straight, cis, able-bodied, neurotypical, wealthy or middle class, for online content. In creating our own festival, Fringe of Colour Films, we are unconstrained by the parameters set by other Scottish arts festivals. Our very own hybrid arts festival gives us the freedom to look for people from our many different communities to support, acknowledge and work with in a way that centres the essential relationship between the artists and their audiences.



All the Info

Passes

We have three ticket options available. An **Online Pass** starts at £5 and provides access to the full online festival. An **In-Person Pass** provides access to both the online and in-person festival, starting at £18. Passes can only be purchased online on the [Passes and Tickets page of our website](#).

Pass Holders have access to the entirety of the festival programme and should not incur any extra costs, but please note that for some events you may need to book in advance.

Single In-Person tickets will be available on the door for each event, with a suggested contribution of £4. Please note that these may not be available for events where capacity has already been reached.

Join Us : Online

Online Screenings

Access to the Online programme will be granted on Friday 23 June at 12pm BST. To watch films and listen to recorded events on the website, you must log in to your account using the email address and password you used when purchasing your Pass. Once signed in, all content will be made available to you, according to the festival schedule.

Every film in the programme will have three different versions, which can be navigated to using the access tool buttons on each Film Page:

A version with only soft Closed Captions (CC) (meaning captions you can turn on or off)

A version with Audio Descriptions + CC

A version with British Sign Language interpretations + CC

Online Events

Our online Author Event - Fugitive Feminism, will have live captioning and British Sign Language interpretation.

Events occurring in-person will be recorded and made available to Online audiences the following day as audio streams, along with full transcripts of those events.

Join Us : In-Person

SUMMERHALL

1 Summerhall, Newington, Edinburgh, EH9 1PL

The festival will be taking place in multiple spaces across the venue, all with wheelchair and reduced mobility access. Every space is also fitted with a hearing loop. For full information about accessibility at Summerhall [please visit their website](#).

Main Spaces

- [Main Hall](#)
- [Red Lecture Theatre](#)
- [Cairns Lecture Theatre](#)
- [The Dissection Room](#)
- [The Gallery Bar](#)

Other Spaces

- [Tech Cube 0](#)
- [Dean's Office](#)
- [Courtyard Galleries \(annex to The Dissection Room\)](#)

Every film in the programme will screen in-person with either British Sign

Language interpretation and Closed Captions (BSL/CC) or Audio Description (AD). These screenings will happen simultaneously in two different spaces within the Summerhall venue, so please ensure you navigate to the appropriate space listed in the programme.

For screenings with complementary live events – for example post-screening Q&As and discussions – in-person audiences will reconvene together in a central space. These spaces are listed in the programme under their respective events. Members of the Fringe of Colour Films team will be on hand to guide you from your screening to the appropriate space.

All events are free for In-Person Pass Holders. Unless otherwise stated, it is not necessary to book. Simply show your pass at the door.

If you have any issues navigating Summerhall during the festival or if you require any other information about the venue please go to the Summerhall box office or look out for a member of the Fringe of Colour Films team. For any other questions regarding the in-person side of the festival, please contact our In-Person Director, Carmen Thompson: carmen@fringeofcolour.co.uk

Accessibility

All our films for Fringe of Colour Films 2023 will have English closed captions, British Sign Language interpretations and audio descriptions.

The in-person festival will be taking place in multiple spaces across Summerhall, all with wheelchair and reduced mobility access. Every space is also fitted with a hearing loop. For full information about accessibility at Summerhall [please visit their website.](#)

Travel Bursary

We have a small travel fund available to assist audience members attend the in-person festival who could not otherwise afford to. If you would like to apply for a travel bursary, please contact: accounts@fringeofcolour.co.uk using the Subject "Travel Bursary".

Please note that in line with our environmental commitments, we can only assist with public transport travel and only travel within Scotland. Bursaries are limited to one return ticket per person for the duration of the festival, up to a maximum value of £35.

Crèche

As part of our Family Day on Sunday 25 June, a crèche facility will be available all day at Summerhall courtesy of Tinies Childcare. We welcome children of all ages from 0-11 years of age. The crèche will be staffed by one manager and two nursery nurses. Due to a strict adult to children ratio, places will be limited. Please go to Courtyard Galleries and register your child early, as places will be offered on a first come first served basis.

**Sun 25 June / 10:00 - 21:15 /
Courtyard Galleries
(annex to The Dissection Room)**

About Tinies Childcare

Tinies Childcare was established in 1975 and is now the UK's leading childcare agency. We provide a caring and professional service to our clients and are renowned for the quality of our childcarers. More and more of our clients are starting to understand the importance, and equally the pressure, of family life. Being able to invite children to events ensures that parents are not only able to attend but can do so guilt free, knowing their children are having a good time too. Whilst fun on the day is key, safety is paramount, and therefore we guarantee that all Tinies childcarers undergo a vigorous interviewing and screening process and our operational policies and procedures meet both Care Inspectorate and the Scottish Care Standards legislation.



Friday 23rd				Main Hall		<div>19:00</div> Opening Night & Drinks Reception		<div>Contents</div>	
Saturday 24th		Arthur's Seat		Red Lecture Theatre		Main Hall		Red Lecture Theatre	
		<div>11:00</div> Walk Together: Arthur's Seat		<div>14:30</div> Screening: Nourish (CC/BSL)		<div>16:00</div> Discussion: Art & Environmental Sustainability		<div>19:00</div> Screening: Symbiosis (CC/BSL)	
				Cairns Lecture Theatre				Cairns Lecture Theatre	
				<div>14:30</div> Screening: Nourish (AD)				<div>19:00</div> Screening: Symbiosis (AD)	
Sunday 25th		Main Hall		Main Hall		The Gallery Bar		Main Hall	
		<div>10:00</div> Relaxed Screening: Kids Go Free (CC/BSL)		<div>11:15</div> Relaxed Screening: Kids Go Free (CC/BSL)		<div>13:00</div> Sunday Lunch		<div>15:30</div> Discussion: Critiquing Critique: Whose Writing Matters?	
								Red Lecture Theatre	
								<div>19:00</div> Screening: Soil (CC/BSL)	
								Cairns Lecture Theatre	
								<div>19:00</div> Screening: Soil (AD)	
								Main Hall	
								<div>20:45</div> Soil: Filmmaker Q&A	
Monday 26th								Red Lecture Theatre	
								<div>19:00</div> Screening: Curatorial Commission: Begana (CC/BSL)	
								Cairns Lecture Theatre	
								<div>19:00</div> Screening: Curatorial Commission: Begana (CC/BSL)	
Tuesday 27th		Online		The Gallery Bar		Red Lecture Theatre			
		<div>13:00</div> Author Event: Fugitive Feminism with Akwugo Emejulu		<div>18:00</div> Poetry Propogation		<div>20:15</div> Screening: Seeds (CC/BSL)			
						Cairns Lecture Theatre			
						<div>20:15</div> Screening: Seeds (AD)			
Wednesday 28th				The Gallery Bar		Red Lecture Theatre		Main Hall	
				<div>18:30</div> Lighthouse Counter Social		<div>20:15</div> Screening: Rooted (CC/BSL)		<div>21:30</div> Rooted: Filmmaker Q&A	
						Cairns Lecture Theatre			
						<div>20:15</div> Screening: Rooted (AD)			
Thursday 29th				Red Lecture Theatre		Main Hall		Dissection Room	
				<div>19:00</div> Screening: Artist Commission Black Gold		<div>19:45</div> Artist Commission Q&A		<div>21:00</div> Closing Night Party	
				Cairns Lecture Theatre					
				<div>19:00</div> Screening: Artist Commission Black Gold					

Programme

This year, our festival is thematically centred around the life cycle of a plant. Our programme speaks to the various stages of this process, from the **seeds** that we plant in the **soil**, to the process of **roots** finding their way into the earth and the importance of **nourishing** a growing plant. A plant's life cycle holds innumerable parallels with our own existence on this planet. Through thinking about this cycle, we also explore the **symbiotic** relationship we humans have with the greenery around us, the **fruits** that plants may yield, and the **pollination** that follows.

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Fountain / Alexandrina Hemsley



Black Gold / Ashanti Harris



The Perfect Knight / Stephané Alexandre



GRIN / Mele Broomes

FRUITS

The bearing of fruit is often the most celebrated stage in a plant's life-cycle. But fruits cannot be without each and every one of the other stages. The fruits of our festival are a series of events which have grown out of the themes and ideas expressed in our Soil, Seeds, Rooted, Nourish, Symbiosis and Pollination strands. There is at least one Fruits event every day of the festival, offering an opportunity to come together and a reminder that without planting and nurturing there are no fruits, and without you, there is no festival.

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Opening Night & Drinks Reception

In-Person: Fri 23 June / 19:00 - 23:00 / Main Hall

Welcome to Fringe of Colour Films 2023! Festival Co-Directors Jess Brough, Tomiwa Folorunso and Carmen Thompson will be joined by Arusa Qureshi to open the festival and talk about why we're back in hybrid form and what you can expect from this year's programme.

[Book Here](#)

Online: 24 - 29 June / Recording & transcript

Walk Together

In-Person: Sat 24 June / 11:00 - 13:00 / St Margarets Well, near Dynamic Earth

Alaya Ang will lead us in a gentle walk around Arthur's seat (not to the top).

The walk will focus on the particular landscape of Arthur's seat as an ancient volcano and how a landscape saturated with the presence of people who have walked on it can bear traces for us to think about connection and loss.

There will be prompts for writing and reflection, if you wish! A small snack and juice will be available.

Important Information

- A reasonable level of fitness and mobility is required to be able to participate in the session.
- Please wear comfortable shoes for walking.
- Due to the uneven terrain we regret that the session is NOT SUITABLE for wheelchair users or those who have difficulty walking long stretches.

Running late?

Contact jess@fringeofcolour.co.uk

Online audiences are encouraged to use this time to take their own walk through nature - in a local park, a nearby forest, even your back garden. Ashanti Harris will provide the audio guided workshop [Listening With The Body](#) - all you need are your headphones.

Online: 23 - 29 June / In your own time, in your chosen space

Discussion: Art & Environmental Sustainability

In-Person: Sat 24 June / 16:00 - 17:00 / Main Hall

The 2023 Fringe of Colour Films programme takes audiences on a journey through the life cycle of a plant, prompting us to think about our connection to and relationship with our environment - specifically as Black and Indigenous people and People of Colour. In this panel, we will discuss the role of film and the arts in environmental sustainability and climate justice, and our responsibilities as both creatives and audience members. This event is supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and National Lottery funding from the BFI.

Online: 25 - 29 June / Recording & transcript

Relaxed Screening: Kids Go Free

In-Person: Sun 25 June / 10:00 - 11:15 / Main Hall (CC/BSL)

In-Person: Sun 25 June / 11:15 - 12:30 / Main Hall (AD)

An additional screening of (Tending) (to) (Ta) by April Lin 林森 with a Relaxed setting. You are invited and encouraged to bring your children with you, who will be able to enjoy the captivating visuals of the film while keeping their hands busy with colouring and other activities. Children do not require a festival Pass to attend this screening.

This screening is occurring in the Main Hall twice and back-to-back; first with Closed Captions and British Sign Language and second with integrated Audio Descriptions.

Online: 23 - 29 June / In your own time, in your chosen space

Sunday Lunch

**In-Person: Sun 25 June /
13:00 - 15:00 / The Gallery Bar**

For this year's festival, we've partnered with Edinburgh's Knights Kitchen, who will be taking over the menu at The Gallery Bar in Summerhall for the whole weekend (24 & 25 June). On Sunday, we invite our audience to break bread with us at a special sit down lunch. Free with a Festival Pass, but space limited.

[Book Here](#)

Discussion: Critiquing Critique: Whose Writing Matters?

**In-Person Sun 25 June /
15:30 - 16:30 / Main Hall**

Our Responses publishing platform is dedicated to writing about performance art and film in a way that challenges the more quantitative-oriented culture of reviewing. This panel will consider the place of traditional arts critique, and its relationship to filmmakers, artists, writers, and audiences. Editorial Director, Tomiwa Folorunso will be joined by a panel of speakers and together they'll consider enriching ways in which film, art and writers can engage and be in dialogue with each other. This event is supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and National Lottery funding from the BFI.

**Online: 26 - 29 June /
Recording & transcript
available following day / Online**

Author Event: Fugitive Feminism

**Online: Tues 27 June /
13:00 - 14:00 / Live stream
with BSL and Captioning**

Author and Professor Akwugo Emejulu will be joining us for a special Online lunchtime event, to talk about her latest book *Fugitive Feminism*, "a call for the collective process of speculative dialogue and a bold new model for action."

Akwugo Emejulu is Professor of Sociology at the University of Warwick. Her research interests include the political sociology of race, class and gender and women of colour's grassroots activism in Europe and the United States. She is the author of several books including *Precarious Solidarities* (Manchester University Press, 2025), *Fugitive Feminism* (Silver Press, 2022) and *Minority Women and Austerity: Survival and Resistance in France and Britain* (Policy Press, 2017). She is co-editor of *To Exist is to Resist: Black Feminism in Europe* (Pluto Press, 2019).

Poetry Propagation

**In-Person: Tues 27 June /
18:00 - 20:00 / The Gallery Bar**

A festival in Edinburgh without poetry would be like a tree with no leaves. Join us for an evening of poetry in The Gallery Bar, with Edinburgh's Makar Hannah Lavery, Marjorie Lofti, Shasta Hanif Ali, Clementine E. Burnley, Andrés N. Ordorica and the Scottish BIPOC Writers Network. Poems will speak to the process of propagation in plant life, with parent poems branching off into new words, ideas and performances.

**Online: 28 - 29 June /
Recording & transcript
available following day**

Lighthouse Counter Social

**In-Person: Wed 28 June /
18:30 - 20:00 / The Gallery Bar**

Like chatting books and ideas, but not into book clubs? Want to meet folk interested in exploring the same worlds as you but not sure where to find them? Counter Socials, run by Lighthouse – Edinburgh's Radical Bookshop – are the not-a-book-club bookshop run social that's just the thing for you!

This month's Counter Social is a collaboration between Lighthouse and Fringe of Colour Films.

Closing Night Party

**In-Person: Thurs 29 June /
21:00 - 00:00 BST /
Dissection Room**

After an inspiring week of films and events, we invite you to join us to celebrate the end of Fringe of Colour Films 2023 with a Thursday night party in Summerhall's Dissection Room. With DJ sets from ria andrews and Junglehussi, this will be a night you don't want to miss!

Online audiences will be able to dance the night away over the EHFM airwaves, with the radio station playing the full DJ sets throughout the night.

[Book Here](#)

**Online: Thurs 29 June /
21:00 - 00:00 BST /
In your own space
tune in with [EHFM](#)**

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POLLINATION

Pollen, pollinate, pollination; an essential part of a plant's reproduction. A process of sharing or transferring to yield more fruits or seeds. Our pollination takes the form of two commissions, one for an artist and the other for a curator, offering both the support and the space to take what they may need from Fringe of Colour to create something beautiful.

The 2023 Curatorial Commission is supported by Film Hub Scotland, part of the BFI's Film Audience Network, and funded by Screen Scotland and National Lottery funding from the BFI.

The 2023 Artist Commission is supported by Creative Scotland.



Curatorial Commission: Begana

In-Person:
Mon 26 June / 19:00 BST /
Red Lecture Theatre (CC/BSL)
and Cairns Lecture Theatre (AD)

For the first time, Fringe of Colour Films has invited a guest curator to programme a special event as part of the festival. Our 2023 commissioned curator is Neha Apsara, a film programmer based in Glasgow, focusing on programming stories full of joy, drama and hidden histories centred around the queer and diasporic South Asian experience.

This curated programme, *Begana*, features two films from the Queer South Asian and Indo-Caribbean archive, which explore themes and conversations that were far ahead of their time. The first, a portrait of Indian lesbian poet and writer, Suniti Bamjoshi, and the second, a pivotal, pioneering work about the female, lesbian Indo-Caribbean perspective in exile by filmmaker Michelle Mohabeer.

Flesh and Paper

Pratibha Parmar

UK / 1990 / 26m
English

A lyrical exploration of the sense and sensibilities of Indian lesbian poet and writer, Suniti Namjoshi.

Coconut/Cane & Cutlass

Michelle Mohabeer

Canada & Guyana / 1994 / 32m
English

A mythic/poetic rumination on exile, displacement, and nationhood from the perspective of an Indo-Caribbean lesbian who migrated to Canada twenty years ago.

Online: 23 - 29 June /
In your own time, in your
chosen space (CC/BSL/AD)

This event will also include a sound piece with a queer Shayari (urdu poetry) reading, a recording and transcript of which will be made available to Online audiences the following day.



Flesh and Paper / Pratibha Parmar



Coconut/Cane & Cutlass / Michelle Mohabeer

Artist Commission: Ashanti Harris

**In-Person: Thurs 29 June /
19:00 BST / Main Hall (CC/BSL)
and Cairns Lecture Theatre (AD)**

Fringe of Colour commissioned multidisciplinary artist Ashanti Harris to create a new film for the festival, which led to a poetic study of pressure and the colonial extraction imposed on Guyana. Black Gold will be premiering at Fringe of Colour Films.

Black Gold

Ashanti Harris

Scotland / 2023 / 7m
English

Moving through layers of thoughts, memories, visions and histories, Ashanti Harris' filmic poem is a stream of consciousness of movements and sounds.

After the screening, Harris will be appearing in-conversation to talk about making work for the festival. She'll reflect on the creation of her poetic procession to the centre of the ocean, art creation from places of pressure and intensity, and her own processes as a multidisciplinary diasporic artist.

[Book Here](#)

**Online: 23 - 29 June /
In your own time, in your
chosen space (CC/BSL/AD)**

This in-person screening will be followed by a live event. A recording and transcript of this event which will be made available to Online audiences the following day.



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NOURISH

To nourish is to give, and to be nourished is to be watered, held, and carefully sustained. The first film strand of our programme is an invitation to allow our audiences to be nourished through this collection of films and those to come. The films here reveal the nourishment that comes from tracing our histories, spending moments in nature, and connecting with our ancestors through food. Nourishing ourselves, our bodies, our communities and minds.

In-Person: Sat 24 June / 14:30
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)





Dear Omolere

Mojereoma Ajayi-Egunjobi

England / 2022 / 2m
English

A visual poem inspired by Akwaeke Emezi's memoir Dear Senthuran, tracing stories of elders through a present-day journey across the British countryside.



Violeta & Sofia

Noah Berhиту & Alejandra Rogghe Pérez

Belgium / 2021 / 8m
Scottish Premiere / Dutch & Spanish

Two friends prepare the dishes of their grandmothers and consider how, as generational migrants, they stay connected to their cultures.



The Spring

Madeline Shann

England / 2022 / 12m
Scottish Premiere / English

Human and non-human bodies are brought together to explore and celebrate the complexity of the natural world and our place in it.

In-Person: Sat 24 June / 14:30
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)



Pagpapa(-)alam: To Wish You Well, So You Know

Cecilia Lim

USA / 2022 / 3m

World Premiere /
English, Bangla & Spanish

Throughout the borough of Queens, New York, Women and Femmes of Colour practice reciprocity in support of their communities.



maud.

Natasha Thembiso Ruwona

Scotland / 2022 / 16m

English

A meditation on the work of the trailblazing Scottish-Ghanaian artist Maud Sulter and an interrogation of the politics of artistic memory.



Back On Home Soil

Ofem Ub

Nigeria / 2023 / 15m

English

Poems become photographs that become moving images in this poignant exploration of family, memory and loss, as an artist finally returns home.

In-Person: Sat 24 June / 14:30
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)

SYMBIOSIS

Symbiosis is a mutually beneficial interaction. In plant life, it can signify a positive relationship between two different species or the relationship between the plant and its land. The symbiotic relationships we, as humans, experience are invaluable, and the films here articulate the one between nature and ourselves. How does nature take care of us, hold us and pour into us and how do we, in return, take care of nature.

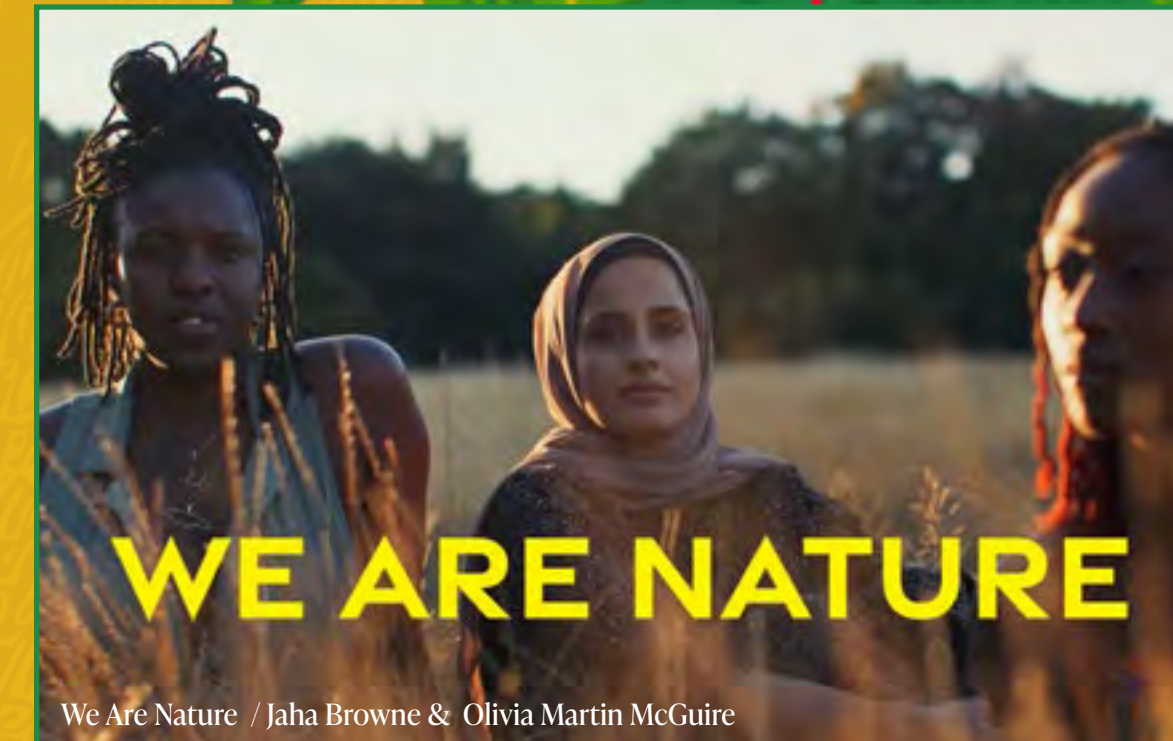
In-Person: Sat 24 June / 19:00

Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

This screening will be preceded by
April Lin 林森's Before the Applause episode.

Online: 23 - 29 June

In your own time,
in your chosen space (CC/BSL/AD)

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We Are Nature

**Jaha Browne &
Olivia Martin McGuire**

England / 2022 / 9m

English

Three outdoor activists discuss their experiences of working with their communities to foster a sense of connection and belonging to the natural world.



[Ending] (to) [Ta]

April Lin 林森

UK / 2021 / 1h 6m

Scottish Premier

English & Mandarin

April Lin 林森 presents a dream-like journey across parallel dimensions in their speculative film that imagines a world without capitalism.

In-Person: Sat 24 June / 19:00
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)

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SOIL

It is in the soil that seeds are sown, hopeful that roots will grow, where the life cycle begins once more. At times there may be roots in the soil that we never knew existed, or fruits on the surface wilting away. The films in Soil touch speak to the ways in which this cyclical state takes place in our own lives, with productions touching on grief and the mourning of loved ones and past lives, as well as our connections to ancestry, spirituality and the regeneration of body and land.

In-Person: Sun 25 June / 19:00

Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June

In your own time,
in your chosen space (CC/BSL/AD)

Followed by a discussion with the filmmakers in this strand.





Una Muerte y Un Nacimiento / A Death and A Birth

Mourad Kourbaj

UK / 2022 / 9m

UK Premiere / Spanish

A family retells their experience escaping the horrors of the Argentine dictatorship and 'La Junta Militar' in the 70s.



Batería

Dami Sainz Edwards

Cuba / 2016 / 15m

Spanish

Hidden in the undergrowth of a disused military base just outside of Havana lies a refuge for gay men, for cruising, connection and imagining better futures.



Pickney

Michael Jenkins

England / 2021 / 15m

English

What is left of family ties when our elders have passed? Michael Jenkins explores loss and new beginnings in this touching short.



Fountain

Alexandrina Hemsley

England / 2022 / 28m

UK Premiere / English

A trio of dancers explore tidal cycles of repair, loss, joy and intimacy, expressed through movement and digital imagery.

In-Person: Sun 25 June / 19:00

Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June

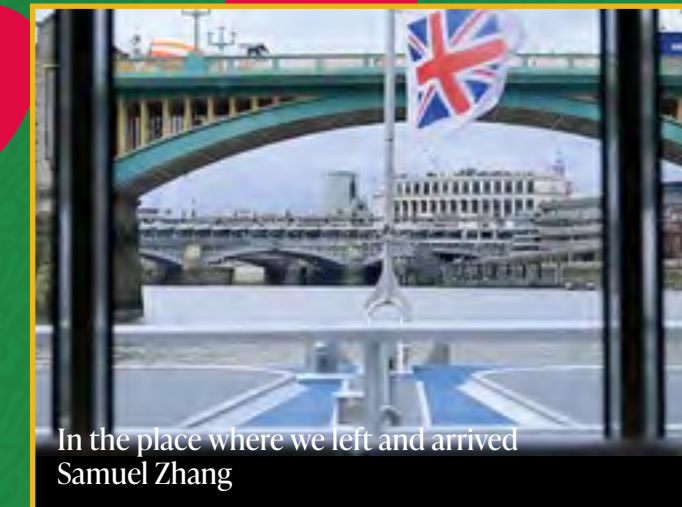
In your own time,
in your chosen space (CC/BSL/AD)

SEEDS

Seeds mark a beginning. The seed of an idea or thought planted in the mind, the seeds of a new relationship or the seeds of a diaspora sewn across the world. But the moment for growth is not always instantly or immediately grasped; it may take time and care by multiple hands across lifetimes and generations. The films and the filmmakers of Seeds speak to the notion of exciting beginnings and potential, something important and something beautiful is coming - just wait.

In-Person: Tue 27 June / 20:15
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)

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Suffocation

Reema Saad

Kurna Land / 2022 / 3m

English

A sharp interrogation of colonialism and its effects on our living environment and social world presented as a defiant poetry performance.



Still We Thrive

Campbell X

England / 2021 / 6m

English

Using archival footage and poetry, Campbell X showcases the unstoppable force of Black people united across time and water.



The Perfect Knight

Stephané Alexandre

England / 2023 / 11m

English

Looking for love, hopeless romantic Alie allows her friend to set her up with a mystery man, leading to an unforgettable night.

In-Person: Tue 27 June / 20:15
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)



Can Be

Mohammedally Shushtari

England / 2022 / 13m

Scottish Premier / English

Two siblings process their grief after the loss of their father and question if their already strained relationship can be saved.



In the place where we left and arrived

Samuel Zhang

England / 2022 / 20m

English & Mandarin

The contradictions of home and belonging underlie this autobiographical and documentary-style exploration of the queer Chinese diaspora.

In-Person: Tue 27 June / 20:15
Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June
In your own time,
in your chosen space (CC/BSL/AD)

ROOTED

It is from the roots, nourished by the soil, that the plant will grow. To be rooted, is to deeply and firmly position yourself in the world. To be rooted is to be resilient against forces that may attempt to shake you. The films in Rooted show us that roots are not solitary, and can be manifested through deep connection, sensitivity and solidarity.

In-Person: Wed 28 June / 20:15

Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June

In your own time,
in your chosen space (CC/BSL/AD)

This screening will be followed by a live event. A recording and transcript of this event which will be made available to Online audiences the following day.





SOFT BWOI

Danny Bailey

England / 2023 / 6m

English

Soundsystem culture injects this triumphant short with a rallying cry, calling on all Black boys and men who have been labelled “soft” to Wake Up!



GRIN

Mele Broomes

Scotland / 2022 / 49m

English

A digital fruition of performance, sound, visuals and choreography, subverting hyper-sexualised notions of African and Caribbean dance.

In-Person: Wed 28 June / 20:15

Red Lecture Theatre (CC/BSL)
& Cairns Lecture Theatre (AD)

Online: 23 - 29 June

In your own time,
in your chosen space (CC/BSL/AD)

Beam

Co-Directors

Jess Brough
Founder & Technical Director

Tomiwa Folorunso
Editorial Director

Carmen Thompson
In-Person Director

Eringe of Colour Films Beam

Grace Buckle
British Sign Language Interpreter

Zoe Chiukira
Social Media Assistant

Yema Gieskes
Designer

Katie Goh
Sub-editor

Rachel Jones
British Sign Language Interpreter

Tao-Anas Le Thanh
Film Editor

Reba Martin
Marketing Consultant

Phil Morrell
Designer

Halina Rifai
Before the Applause Producer

Natasha Ruwona
Assistant Curator & Producer

Bea Webster-Mockett
Disability Consultant

Sarya Wu
Captioner

**The International
Digital Centre (IDC)**
Audio Descriptions

Scottie
Content Management

Responses Writers

Eilidh Akilade

Nasim Rebecca Asl

Xandra Sunglim Burns

Deborah Chu

Rho Chung

Theophina Gabriel

Asyia Iftikhar

Vrinda Jagota

Memuna Konteh

Elete Nelson-Fearon

Taiye Ojo

Andrés Ordorica

Radha Patel

Shivaneer Ramlochan

Thomas Reid

Shirine Shah

Georgina Quach

Arusa Qureshi

Hayley Wu

Partners & Special Thanks

Partners

SUMMERHALL



Special thanks to:

Anahit Behrooz

EHFM

The Gallery Bar

Isra Al Kassi

Jack Arts

Lil Green

Mairi Oliver

Paul Sng

Pratibha Parmar

The Skinny

What's next?

Join Lighthouse and Fringe of Colour to launch into the world *This Thread of Gold* by award-winning writer, actor, filmmaker, and gender advisor to the UN, Catherine Joy White. [Book here.](#)

*Like our work?
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are doing:*

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Writers Network](#)

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